

ANDORRA, SEMPRE I MÉS

Sardana dedicada a l'Agrupació Sardanista Andorrana.

Andorra la Vella, 27 de juny 2009

Xavier Forcada i Carreras

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ANDORRA, SEMPRE I MÉS

Xavier Forcada i Carreras

11 staves of music, numbered 1 to 11, corresponding to the following instruments:

- 1. Hlabiol
- 2. 1er. Tible
- 3. 2ón. Tible
- 4. 1er. Tenora
- 5. 2ón. Tenora
- 6. 1er. Trompeta
- 7. 2ón. Trompeta
- 8. 3er. Trompeta
- 9. Trombó
- 10. 1er. Físcorn
- 11. 2ón. Físcorn

Additional staves at the bottom:

- C. Baix PIZZ
- ARC

Dynamic markings: *f* (forte), *mf* (mezzo-forte).

Flabiol 3 11 12 13 solo 14 15 16 A 17 18

1er. Tible 3 cant mf

2ón. Tible 3

1er. Tenora 3 cant mf

2ón. Tenora 3

1er. Trompeta 3 solo mf

2ón. Trompeta 3 p

3er. Trompeta

Trombó mp mf

1er. Fiscorn p

2ón. Fiscorn

C. Baix p ARC

[illegible]

[illegible]

39

40 41 42 43 44 45 46 47 48 49

Flautol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ARC

PIZZ

ARC

mp

mp

mp

p

f

mf

p

mf

p

p

p

[illegible]

[illegible]

84 **Viol D** 85 86 87 88 89 90 91 92

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

p
C. Baix *pizz*
p

This is a page from a musical score, likely for the 1997 film "The English Patient". The score is written for a large ensemble, including a variety of woodwinds, brass, and strings. The instruments listed on the left are: Flautist (Flautista), 1st Flute (1er. Tible), 2nd Flute (2ón. Tible), 1st Oboe (1er. Tenora), 2nd Oboe (2ón. Tenora), 1st Trumpet (1er. Trompeta), 2nd Trumpet (2ón. Trompeta), 3rd Trumpet (3er. Trompeta), Trombone (Trombó), 1st Horn (1er. Fiscorn), 2nd Horn (2ón. Fiscorn), and C. Baix (C. Baix). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a complex, layered texture with many overlapping melodic lines and a strong sense of rhythmic drive. The score is divided into measures, with measure numbers 94, 95, 96, 97, 98, 99, 100, 101, and 102 visible at the top. The notation includes a variety of musical symbols, such as notes, rests, beams, and dynamic markings (e.g., mf, mp, f, tr). The overall style is that of a professional film score, with a focus on creating a rich, atmospheric sound.

Flautabiol 104 105 106 107 108 109 110 111

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

fff

Detailed description of the musical score: The score is for measures 104 through 111. The Flautabiol part (top staff) plays a melodic line with some triplets. The Tibles (1st and 2nd) and Tenors (1st and 2nd) have similar melodic lines. The Trumpets (1st, 2nd, and 3rd) play a rhythmic pattern of eighth notes. The Trombone and Fagots (1st and 2nd) play a rhythmic pattern of eighth notes. The Cello/Bass part (bottom staff) plays a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. Measures 106, 107, and 108 feature triplets in the woodwind and brass sections. A fortissimo (fff) dynamic marking appears in measure 109 for the Fagot section.

Flügelhorn

113 114 115 116

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

f

This musical score page contains measures 113 through 116 for a brass and woodwind ensemble. The instruments are arranged in a standard orchestral format. Measures 113 and 114 feature a melodic line in the woodwinds (Flügelhorn, 1st and 2nd Clarinets) and a rhythmic pattern in the brass (1st and 2nd Trumpets, 3rd Trumpet, Trombone, and Bass). Measures 115 and 116 continue the melodic line in the woodwinds and the rhythmic pattern in the brass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

35 x 64 x 81

2/4

f *mf* *mf* *mp* *p* *tr* *f*

2 cant **A** 5 *mp*

2 solo **B** 4 *mp* 2 *mp* 5 *p* **C** 13

D 12 *p* *mp* *f* **E**

35 x 64 81

musical score for "ANDORRA, SEMPRE I MÉS" by Xavier Forcada i Carreras, 2nd movement, Tíble. The score is in 2/4 time and consists of six staves of music. It includes various dynamics (f, mf, mp, p), articulations (trills, slurs), and repeat signs. Section markers A, B, C, D, and E are present. The piece ends with a final cadence and a tempo/time signature change to 35 x 64 x 81.

2/4

f

2 cant **A**

mf

4 *mp*

7 solo **B**

mf

7 solo **C**

mf

D 12 *mp*

f **E**

tr ~~~~

35 x 64 x 81

3 9 3

f *mf* *mp* *p*

mf *mp* *mp* *mf*

8 10 2 4

mp *mp* *mf*

8 12 *tr* *f*

mp

35 x 64 x 81

musical score for 1st Trumpet, key of D major, 2/4 time. The score consists of seven staves of music. Dynamics include *f*, *mf*, *p*, and *mp*. Performance markings include *solo*, *3*, *4*, *7*, *2*, *9*, *3*, and *1*. Rehearsal marks A, B, C, D, and E are present. The score ends with a double bar line and the number 35 x 64 x 81.

f *mf* *p* *mp* *f*

A 5 6 7 1 2 3 4

B 7 1 4

C 4

D 3

E 3

35 x 64 x 81

PIZZ *f* ARC *mf* PIZZ *mf* ARC PIZZ *mp* ARC

ARC *p* A ARC *p* PIZZ *p* ARC *mp* PIZZ *mp* ARC *mp* B ARC *p* PIZZ *p* C ARC *p* PIZZ *p* D PIZZ *p* E PIZZ *f* 1 2 3 4 5 6 7 35 x 64 x 81

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7 A 4

2 1 6 2

6 B 16 C 8

4 D

3 E 2

35 x 64 x 81

musical score for Trombone, 2/4 time signature. The score consists of six staves of music. Dynamics include *f*, *mf*, *mp*, *p*, and *f*. Articulations include accents, slurs, and trills. Repeat signs and first/second endings are present. Specific markings include *tr* (trill) and *~~~~~* (trill). The score concludes with a final double bar line and the dimensions 35 x 64 x 81.

35 x 64 x 81

The musical score for 'The Wind' by John Williams is presented in a single system with six staves of bass notation. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *fff* (fortissimo). Articulations include slurs, accents, and breath marks. Rehearsal marks A, B, C, D, and E are placed above the staves. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a repeat sign.

7

6

2

4

4

2

35 x 64 x 81

Detailed description: This is a musical score for a Físcorn, a traditional Andorran wind instrument. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of seven staves of music. The first staff begins with a forte (f) dynamic and includes a measure with a fermata. The second staff features a mezzo-forte (mf) dynamic and a repeat sign. The third staff includes a piano (p) dynamic and a measure with a fermata. The fourth staff features a mezzo-forte (mf) dynamic and a measure with a fermata. The fifth staff includes a piano (p) dynamic and a measure with a fermata. The sixth staff features a mezzo-forte (mf) dynamic and a measure with a fermata. The seventh staff includes a piano (p) dynamic and a measure with a fermata. The score is marked with various dynamics including f, mf, p, and mp. It also includes articulations such as accents and slurs. The piece concludes with a double bar line and a final measure.